

GALLERIES

Compiled by Richard P. Christenson
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● OPENING THIS WEEK

● Sunday, May 3

Alvin Gittins Gallery (U. of U.) — Drawing and painting by Dan Cram Olser and printmaking by Clifford W. Colbourne, through May 15. Recep. May 3, 3-6 p.m.

Kimball Art Center (Park City) — (Main Gallery) Gallery Association of Park City. (Lower Gallery) Young People's Art Show, through June 3. Recep. May 3, 3-5 p.m.

● Wednesday, May 6

Phillips Gallery — "Inside Outside Underside." Works by Mary Ellen Hogle and Patricia Forsberg, through May 30.

● Thursday, May 7

Braithwaite Gallery (SUSC, Cedar City) — Annual SUSC Art Students Exhibition. Also pottery and ceramic sculpture by SUSC senior Rhonda Bagley, through May 29. Recep. May 7, 7-9 p.m.

Alliance for the Varied Arts (290 No. 400 E., Logan) — Watercolors by Jerry Fuhri-man, through May 29.

Gallery Salt Lake Art Center — (Alliance Gallery) Recent paintings of Randi Wagner, through June 14.

● Saturday, May 9

● CONTINUING EXHIBITS

Atrium Gallery (SLC Public Library) — "Time and Osmosis — Works by Steven Taft," through May 26.

Avenues Branch Library — "Inner Lights," color photography by Dennis Mecham, through June 12. Recep. May 1, 7-9 p.m.

Chase Home (Liberty Park) — "Folk Art from Utah." Exhibit will continue through spring and summer.

Dolores Chase Fine Art Gallery (143½ Pierpont) — Works by regulars: Barsch, Smith, Himes, Ivancich, Van Suchtelen, Lefrandt, Gellersen and Knowles, to May 15.

Finch Lane Gallery (Art Barn) — Paintings and Drawing by Susan Beck, through May 29.

Gallery at . . . Positively 4th Street — One-man show by Garry Speirs, through May 3.

Gayle Weyher Gallery — (Main Gallery) — Works by David Furman, through May 15. (Second Floor) Gallery regulars.

Hallside Gallery (U. of U. Health Sciences Center, AC 113) — Pencil portraits by Kent Ricks, through May.

Holladay Branch Library — Oil paintings by Jeanine Brown, through May.

Museum of Church History and Art (45 No. W. Temple) — "Harvesting the Light: The Paris Art Mission and Beginnings of Utah Impressionism," through Oct. 12. Also photographs by Craig Law, through Aug. 2.

Ninth and Ninth Gallery (898 So. 900 E.) Paintings by Marilyn Miller, through May.

Salt Lake Art Center — (Main and Triangle Galleries) "Lost and Found: An Archaeological Composition," created by David Furman and Alex Caldiero, through May 25. (Alliance Gallery) Paintings by Bill L. Hill, through May 30.

Salt Lake Sheraton Hotel and Towers — Paintings by Fred Lyman, through June.

Salt Palace — Exhibit of amateur and professional works by ISA members.

Stone Age Crafts Gallery (8695 So. 3rd W.) "On Being and Becoming," pottery by Phyllis N. Purdy, through May 16.

Tyler Library (Midvale) — Multi-media exhibit by Jerry Holladay, through May.

Utah Museum of Fine Arts (U. of U.) — "The New Nation," an exhibition of prints, paintings and books celebrating bicentennial of the U.S. Constitution, through June 14. Also paintings and prints by Merrill Mahaffey, through May 10. (Thomas Gallery) French Drawings from the Musee des Beaux-Arts, Orleans, through May 30.

Utah Museum of Natural History (U. of U.) — "West Desert, Photographs of Lake Bonneville Basin," by Craig Denton, through June 7.

Whitmore Gallery — "A New View: Nine Utah Artists," through May 15.

● OUTSIDE SALT LAKE

BYU (Provo) — (B.F. Larsen Gallery and Gallery 303) Annual juried exhibition of work by art department students, through May 15.

Driftwood Gallery (Springdale) — New works by Linda Lutz, Debra Marin and Arler Braithwaite, through May 15.

Eccles Community Art Center (Ogden) — Invitational Exhibit with B. Phillips, Peterson, D. Balaban, B. Wilson, R. Van Wagoner, M. Ure, E. Malloy, M. Hyde, E. Mary R. Lake and B. Sucec, through May 30. Also "Abstract Dimensions — Utah Sculpture."

Greystone Gallery (55 No. Main, Logan) — Sculpture by Larry Eisner and drawings and paintings by Adrian Van Suchtelen, through May 30.

NEH Museum of Art (USU, Logan) — (M. E. Caine Gallery) Paintings by Jo Salerno. "Japanese Relocation Camps," a series of photographs by Joan Myers, through June 7.

1-750-1412 By Fine Arts
10:30 - 4:30

● CALL FOR ENTRIES

Utah 87: Crafts, (June 7-Aug. 2, Utah Museum of Fine Arts) — Up to \$5,000 purchase awards. Open to visual artists residing in Utah. Limited to original works in fibers, jewelry, small metals, wood, glass and plastics. No entry fee. Limit: four works per artist. Entries accepted May 15 and 16, 9-5. For info, write (801) 359-2770.

Cache Valley Photo Competition — Plans for a permanent collection of photos of Cache Valley, its people and activities. The Herald Journal annual amateur photography competition is first step. Entries will be considered for permanent collection accepted from April 1-May 15 to The Herald Journal, 75 W. 300 N., Logan, Utah. For info, call 752-2121.

Second Annual Framed Needleart Competition (June 24-27, Sullivan-Saxtonies). All Intermountain needleartists invited to enter. \$1,500 in awards and ribbon deadline, June 20. For info, call 364-3900.

Very Special Arts Utah (May 10-18, U. of U. Union Bldg.) — Handicapped regardless of age or disability invited to enter art works. For info, call 486-7760.

Gallery Elect (Oct. 1, '87 - Sept. 30, '88, in 11 NYC galleries) — All media Three slide minimum. \$7 non-refundable entry fee per slide. Postmark deadline 10. Send for entry form and other info by writing to Galleries Elect, 2265 Westwood No. 108, L.A., CA 90064 or call (213) 450-0660.

DESERET NEWS

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Galleries/Books/Movies

Roberta Peters
is back

La Traviata

By Dorothy Stowe Deseret News music writer

ROBERTA PETERS, a soprano of perennial appeal in Utah, returns to the Capitol Theater to cap Utah Opera's 1986-season with five performances in the title role of Verdi's "La Traviata."

The popular work, conducted by Anton Coppola and directed by Bodo Igesz, will open Thursday, with succeeding 8 p.m. performances on May 9, 11 and 14. To accommodate overwhelming demand, a 2 p.m. matinee has been added May 17. Tickets are largely sold out for evening performances, but a good selection remains for the matinee. For reservations, call 533-6494.

"La Traviata" (The Lost One) is based on the play "La Dame aux Camelias" by Alexandre Dumas *fils*, who adapted it from his novel of the same name. Dumas was inspired, even obsessed, by the real life tragedy of Parisian *demi-mondaine* Marie Duplessis, with whom in 1845 he entered into a passionate and stormy affair, very similar to that depicted in the opera. Duplessis succumbed to tuberculosis in 1847; in rapid fire succession, Dumas' book appeared in 1848, and the play, a great vehicle for 19th century actresses such as Sarah Bernhardt, debuted in Paris in 1852. Verdi's opera, with libretto by Piave, premiered in Venice in 1853.

From near-child prodigy to mature artist of universal appeal, Roberta Peters needs little introduction to Utah audiences. After intensive study as a girl in the Bronx, she made her Metropolitan Opera debut at age 19, and has been with the company an unparalleled 36 seasons.

Best known for her coloratura heroines such as "Lucia deammermoor," Gilda in "Rigoletto" and Rosina in "The Barber of Seville," Peters is also noted for romantic heroines such as Mimi in "La Boheme" and Violetta. She maintains distinguished national and international career as a vocalist, performer of modern scores, and ambassador of music. Peters has sung twice in the Soviet Union, where she was the first American-born artist to receive the Bolshoi Medal; also in the People's Republic of China.

Please see OPERA on E7